

JUSTIN FOLLIN

LYRICAL AMERICANA



JUSTIN FOLLIN SINGS SONGS THAT TELL TALL-TALES AND THE TRUTH.

HE'S A LIFE-LONG SONGWRITER WITH A LOVE OF THE CRAFT. HONING HIS CHOPS FOR NEARLY TWENTY YEARS IN AUSTIN, TEXAS, HE DREW HIS INSPIRATION FROM THE LYRICAL LEGENDS WHOSE PORTRAITS HANG ON THE WALLS OF VENUES WHERE HE GOT HIS START. TOWNES VAN ZANDT. GUY CLARK. BILLY JOE SHAVER. OVER THE YEARS HE CHALLENGED HIMSELF ARTISTICALLY, LEADING MULTIPLE BANDS, PUSHING AND STRETCHING HIS SOUND WITH A VARIETY OF COLLABORATORS ACROSS GENRES.

EVENTUALLY, THOUGH, THE CITY GREW TOO FAST TO KEEP UP. LEAVING TEXAS AFTER ALMOST TWENTY YEARS FELT LIKE A LOSS OF LOVE. BUT RELOCATING TO THE FOOTHILLS OF THE BLUE RIDGE MOUNTAINS IN VIRGINIA, HE FOUND HIS VOICE AGAIN. HE REDISCOVERED HIS PASSION SITTING IN FRONT PORCH PICKING SESSIONS, MOUNTAINSIDE SONG CIRCLES, AND A SATURDAY MORNING JAM AT THE CULPEPER MUSIC STORE. PLAYING THOSE OLD SONGS REKINDLED HIS LOVE OF CLASSIC COUNTRY, FOLK MUSIC, AND GREAT SONGWRITING THAT INFORMS HIS CURRENT WORK.

HIS NEW MATERIAL MERGES A CLASSIC COUNTRY SENSIBILITY WITH THE INDIE FOLK ROOTS THAT HE WAS KNOWN FOR IN AUSTIN. HE'S GOT A COUNTRY EDGE AND A POET'S HEART. HIS LIVE SHOWS HAVE BEEN DESCRIBED AS 'MESMERIZING.' HIS STEADY, JOHN-PRINE-MEETS-COUNTRY-CROONER VOICE ADDS AN UPBEAT BUT SOULFUL ENERGY TO ANY VENUE HE PLAYS, AND HIS SONGS MAKE YOU STOP AND LISTEN. EXPECT A MIX OF CLASSIC COUNTRY COVERS, FAMILIAR AMERICANA TUNES AND ORIGINALS THAT SOUND LIKE YOU'VE HEARD THEM BEFORE BUT COMPLETELY NEW. HIS LYRICS ARE SOMETIMES FUNNY, SOMETIMES SAD, SOMETIMES LIKE A PRAYER. HE'S THE KIND OF ARTIST YOU FEEL LUCKY TO HAVE FOUND, AND IT'S WHY THE ROOM OFTEN GOES QUIET WHEN HE PLAYS.